

3 (Sem-3/CBCS) ALT-CC

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ALTERNATIVE ENGLISH

Paper : ALT-CC-3016

Full Marks : 80

Time : 3 hours



*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following as directed :

1×10=10

- (a) Alfred Tennyson is a Victorian poet.
(State whether True or False)
- (b) Who was with the poet while revisiting the Wye Valley in the poem, *Tintern Abbey*?
- (c) What is the rhyme scheme of Shakespeare's *Sonnet 65*?
- (d) Who is the poet of *The Scholar-Gypsy*?
- (e) "He gives his harness bells a shake"
(*Stopping by Woods on a Snowy Evening*). Who is the 'he' referred to here?

- (f) Who is chosen to play the lion in the craftsmen's play in *A Midsummer Night's Dream*?
- (g) How old is Jimmy Porter in Osborne's *Look Back in Anger*?
- (h) The novel, *Emma* begins with the marriage of the Westons.
(State whether True or False)
- (i) What is Jane Fairfax's connection to Miss Bates in *Emma*?
- (j) Why does Henry leave the dugout before the trench mortar wounds him in *A Farewell to Arms*?
- (k) Who is Joseph Glanvill?
- (l) When did Wordsworth visit Tintern Abbey for the second time?
- (m) When was *A Farewell to Arms* published?
- (n) Name the flower that Oberon asked Puck to bring.

- (o) What is the name of Mr. Knightley's estate?
- (p) In which volume is Tennyson's poem, *Tears, Idle Tears* included?
- (q) "The casement slowly grows a glimmering square." Give the meaning of the word 'casement'.
- (r) What game do Jimmy and Alison play in *Look Back in Anger*?

2. Answer any five of the following questions :

2×5=10

- (a) Why do you think Tennyson's *Tears, Idle Tears* is an elegy?
- (b) What does the epigraph of Eliot's *Marina* state?
- (c) Why does Oberon and Titania quarrel in *A Midsummer Night's Dream*?
- (d) What are the feelings of the Woodhouses on the day of Miss Taylor's wedding in *Emma*?

- (e) What is the 'lost generation' in *A Farewell to Arms*?
- (f) What does the poet mean by 'happy autumn fields'?
- (g) What role does the speaker's 'dear friend' play in the poem, *Tintern Abbey*?
- (h) How does the compass metaphor connect with the theme of the poem, *A Valediction : Forbidding Mourning*?
- (i) Which two worlds does *The Scholar-Gypsy* juxtapose?
- (j) Briefly comment on 'rain' as a symbol in *A Farewell to Arms*.

3. Write short notes on any four of the following : $5 \times 4 = 20$

- (a) Title of Yeats' *Among School Children*
- (b) Arnold's attitude to life as reflected in *The Scholar-Gypsy*

- (c) Cliff Lewis in Osbourne's *Look Back in Anger*
- (d) The fairies in Shakespeare's *A Midsummer Night's Dream*
- (e) Masculinity motif in *A Farewell to Arms*
- (f) Portrayal of the nature of women's existence in *Emma*
- (g) Eliot's *Marina* as the poet's moment of recognition
- (h) Plot of Shakespeare's *A Midsummer Night's Dream*

4. Answer any four of the following questions :

$10 \times 4 = 40$

- (a) What do you think are the major poetic concerns of W. B. Yeats in *Among School Children*? Elaborate.
- (b) Attempt a critical appreciation of Frost's *Stopping by Woods on a Snowy Evening*.

- (c) Write a detailed note on Wordsworth's treatment and perception of nature on the basis of your reading of *Tintern Abbey*.
- (d) Analyze the portrayal of Jimmy Porter in *Look Back in Anger*.
- (e) Shakespeare's *A Midsummer Night's Dream* "celebrates access to the uncanny and the breakup of all normal rules and social barriers to display human nature in the grips of elemental passions and the subconscious". Give your views.
- (f) Discuss Hemingway's use of symbols and their significance in *A Farewell to Arms*.
- (g) Do you believe that Hemingway's *A Farewell to Arms* shows how war devastates the moments of love as well as sacrifices of soldiers in the battlefield as well as breaks individual trust? Give a reasoned answer.
- (h) Austen depicts Emma as "courageous enough to express her thoughts without minding the way other people may take her". Discuss Emma's character in the light of the quoted statement.

- (i) Discuss the major themes of the play, *Look Back in Anger*.
- (j) Comment on Tennyson's treatment of nostalgia in *Tears, Idle Tears*.

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