Jawaharlal Nehru College Library
Estd.- 1984
Boko, Kamrup

2022

ENGLISH

(Honours)

Paper : ENG-HC-3036

(British Poetry and Drama : 17th and 18th Centuries)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *ten* of the following as directed : 1×10=10

(a) What was the fruit of the forbidden tree in *Paradise Lost*?

(b) Who is called the mother of mankind?

(c) Mention one biblical allusion employed in *Paradise Lost* (Book I).

(d) "All is not lost; the unconquerable will,
And study of revenge, immortal hate,
And courage never to submit or yield:"
Who is the speaker here?

(e) In which year was *The Rover* first performed?

(f) Name the subtitle of *The Rover*.

(g) Which female character best represents the playwright Aphra Behn?

(h) Give the subtitle of *Mac Flecknoe*.

(i) What objects did Mac Flecknoe hold during the coronation ceremony?

(j) What is *The Duchess of Malfi* based on?

(k) What is the fictional name of London used by Dryden in *Mac Flecknoe*?

(l) Mention the name of the twin brothers of the Duchess.

(m) Antonio and Delio are _____ in *The Duchess of Malfi*.

(Fill in the blank)

(Continued)

(n) Who is Cariola in *The Duchess of Malfi*?

(o) "Shadwell alone my perfect image bears,
Mature in dullness from his tender years,"
Where do these lines occur?

(p) Name the sylph who was assigned to guard Belinda's watch.

(q) To whom did Pope dedicate *The Rape of the Lock*?

(r) "He saw, he wished, and to the prize aspired.
Resolved to win, he meditates the way,"
Where do these lines occur?

2. Answer any *five* of the following questions : 2×5=10

(a) Give a brief description of Milton's Hell as described in Book I of *Paradise Lost*.

(b) Write briefly about the major fallen angels as depicted in *Paradise Lost* (Book I).

(c) Write a brief note on the character of Bosola.

(Turn Over)

(d) Why does Willmore find himself attracted to Helena?

(e) Comment on the carnival setting of *The Rover*.

(f) Write a brief note on *The Rover* as a feminist play.

(g) Explain the title of the poem, *Mac Flecknoe*.

(h) Why did Flecknoe select Shadwell as his successor?

(i) What does the Baron's altar contain?

(j) Comment on the setting of *The Rape of the Lock*.

3. Write short notes on any *four* of the following : 5×4=20

(a) Milton's use of blank verse in *Paradise Lost* (Book I)

(b) Milton's portrayal of Satan in Book I of *Paradise Lost*

(c) Role of the Madmen in *The Duchess of Malfi*

(d) *The Duchess of Malfi* as a Revenge Tragedy

(e) Character of Angelica Bianca in *The Rover*

(f) Significance of the street in *The Rover*

(g) Coronation scene in *Mac Flecknoe*

(h) Mock-heroic poem

4. Answer any *four* of the following questions : 10×4=40

(a) Discuss the salient features of Milton's grand style as found in *Paradise Lost* (Book I).

(b) Critically examine the significance of the invocation in Book I of Milton's *Paradise Lost*.

(c) John Webster's *The Duchess of Malfi* portrays a world of violence endemic to Jacobean England. Do you agree? Give a reasoned answer.

(d) "The Duchess in Webster's play embodies a heroic resistance to the male world of money and power." Critically examine this statement with reference to the text.

(e) Discuss Aphra Behn's *The Rover* as a Restoration Comedy.

(f) "Aphra Behn portrays a heady combination of marriage and market in her play, *The Rover*."
Elucidate the above statement.

(g) Discuss Dryden's *Mac Flecknoe* as a satire prompted by personal and impersonal motives.

(h) Dryden was a great satirist, and *Mac Flecknoe* is one of his best verse satires. In what specific ways is Dryden satirising his rival Shadwell in the poem? Discuss.

(i) Do you think Belinda's story is an effective vehicle for broader satire on the superficialities of the 18th century high society? What exactly is Pope satirising in *The Rape of the Lock*? Discuss.

(j) "Belinda loses the lock but is compensated with literary fame and immortality through Pope's poem." Do you agree? Give reasons for your answer.

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