Jawaharlal Nehru College Library
Estd.-1984
Boko Dist.-Kamrup

2022

ENGLISH

Paper : ENG-HG/RC-3016/3026

(Honours Generic/Regular)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer from *either* Option—A *or* Option—B

OPTION—A

Paper : ENG-HG/RC-3016

(British Literature)

1. Answer any *ten* of the following as directed : 1×10=10

(a) When was the 'Sonnet 116' published?

(b) What is a "wand'ring bark"?

(c) "Which is death to hide"—What does Milton mean here?

(d) *On His Blindness* is a Petrarchan or Italian type of sonnet with octave and sestet.

(State True or False)

(e) What does the poet imagine in *The Second Coming*?

(f) What does the title *The Thought Fox* signify?

(g) Who is Sally Leadbitter?

(h) What is the relationship between Job Legh and Margaret?

(i) In what month does *The Dead* take place?

(j) *The Story of Lucy Gault* is set in provincial Ireland in the early 1920s at the height of civil turmoil.

(State True or False)

(k) Who is Mr. Bons?

(l) Why was the boy puzzled by the signpost?

(m) Where does the investigation take place in *An Inspector Calls*?

(n) Who had taken the name of Daisy Renton?

(o) What is the name of the mother of Sheila Birling?

(p) What is the main message of the play, *The Importance of Being Earnest*?

(q) Why did Mr. Earnest have to be immigrated?

(r) What lie did Jack Worthing tell his friends?

2. Answer any *five* of the following : 2×5=10

(a) What does the poet mean by "Love's not Time's fool, though rosy lips and cheeks /Within his bending..."?

(b) How does Shakespeare delve into the meaning of true, enduring love in his 'Sonnet 116'?

(c) How does the poet refer to his childhood in *Poem in October*?

(d) Why did Elizabeth Gaskell write *Mary Barton*?

(e) In James Joyce's *The Dead*, what is the significance of the snow?

(f) Why is Lucy not willing to give her heart to Ralph despite confessing that she loves him?

(g) What cannot withstand the ravages of time in "Sonnet 116"?

(h) Who was Christabell and what was happened to her?

(i) What is the meaning of 'The Second Coming'?

(j) Why is the play called 'The Importance of Being Earnest'?

3. Answer any *four* of the following : 5×4=20

(a) Write in brief on the fantasy of Dylan Thomas in his poem, *Poem in October.*

(b) Write a full note on the animal imagery used by Hughes in *The Thought Fox.*

(c) How does *The Second Coming* reflect the historical context of the time in which it was written?

(d) In Coleridge's poem, *Christabel,* what unnatural things happen when Christabel and Geraldine enter the castle?

(e) Give a character sketch of either John Barton or Gabriel Conroy.

(f) What is the reaction of Mr. Birling when he comes to know about the inspector at the end of the play?

(g) Can Eva Smith be seen as a victim of personal and professional exploitation?

(h) Who had come to visit Jack Worthing? How did he introduce himself to Cecily?

4. Answer any *four* of the following : 10×4=40

(a) "Shakespeare's 'Sonnet 116' is an eloquent portrayal of true love existing in all time periods within human existence." Discuss.

(b) Write a critical appreciation of the poem, *On His Blindness* by John Milton.

(c) Critically analyse the poem, *Remembrance* by Emily Brontë.

(d) Critically analyze the poem, *The Thought Fox* by Ted Hughes.

(e) How does the character of Gabriel in *The Dead* change throughout the course of the story? Discuss.

(f) Write a note on the style and technique used by E. M. Forster in *The Celestial Omnibus.*

(g) Describe how Jem Wilson proves his undying love to Mary. What does this say about Gaskell's perspective on love and marriage?

(h) Comment on the significance of the title of the play, *An Inspector Calls*. Does it refer only to the inspector and his identity? Give a well-defined response.

(i) Write a full character analysis on Algernon highlighting his attitude towards his family, finances, his servants and integrity.

(j) How does Wilde create and comment on the differences between the social classes in England as represented by Lady Bracknell and the servants in the play, *The Importance of Being Earnest*?

OPTION—B

Paper : ENG–HG–3026

(Language and Linguistics)

1. Answer any *ten* of the following as directed : 1×10=10

(a) What makes language a language?

(b) What is the importance of language?

(c) Language is the means of _____.
(Fill in the blank)

(d) Language is important because it allows us to _____ with each other.
(Fill in the blank)

(e) What is verbal communication?

(f) What is a dialect?

(g) What two factors contribute to language variation?

(h) What constitute a speech community?

(i) What is social network?

(j) Give an example of narrowing.

(k) What is diachronic change?

(l) What are archaisms?

(m) Semantics is _____.

(Fill in the blank)

(n) What is the meaning of homographs?

(o) Who is Lucy Gault?

(p) Do you think that disappearing languages should be protected or should we just let them fade away?

(q) What languages are spoken the most in the world?

(r) What makes a language non-standard?

2. Write in brief on any *five* of the following : 2×5=10

(a) Lingua franca

(b) Problems in language

(c) Regional dialect

(d) Colloquial language

(e) Creole continuum

(f) Allomorph

(g) Derivation

(h) Violation of maxim

(i) Inflection

(j) Neurolinguistics

3. Write short notes on any *four* of the following : 5×4=20

(a) Pidgin and creole

(b) Langue and parole

(c) Ethnolinguistic

(d) Artificial intelligence

(e) Language shift

(f) Language death

(g) Morphology

(h) Effective communication

4. Answer any *four* of the following : 10×4=40

(a) What do you understand by communication? Discuss five significant differences between human and non-human communication system with examples.

(b) Write elaborately on the challenges to effective communication.

(c) How do you explain 'morpheme'? Discuss the difference between phonological conditioned and lexically conditioned allomorphs with examples.

(d) Explain the notions of Bilingualism and Multilingualism with suitable examples.

(e) What is the purpose of language varieties? Why do language varieties become different or similar?

(f) What is language change? Discuss phonetic change with suitable examples.

(g) Write an essay on syntax and semantics with suitable examples.

(h) Discuss morphological change and syntactic change with appropriate features.

(Continued)

(i) Write a note on the difference between standard and non-standard language varieties.

(j) Write an essay on the basic assumptions of modern linguistics.

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