Jawaharlal Nehru College Library
Estd.-1964
Pondicherry

2023

ENGLISH

Paper : ENG–CC–2016

(English—II)

(Compulsory Course)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer **all** questions

1. Change the voice of the following sentences (any *five*) : 1×5=5

(a) He will finish the work in a fortnight.

(b) The gate was opened by the peon.

(c) Who did this?

(d) The farmer gathers the harvest.

(e) Columbus discovered America.

(f) Her teacher praised her.

(g) We expect good news.

2. Fill in the blanks by choosing appropriate determiners given in brackets (any *five*) : 1×5=5

(a) The teacher gave a chocolate to _____ child. (each/all)

(b) _____ people visit this temple now. (Little/Few)

(c) She doesn't drink _____ coffee. (some/much)

(d) I regret to say that there is _____ I can do in this matter. (little/a little)

(e) _____ children love to play with toys. (All/Each)

(f) Do you know _____ pen is this? (whose/whom)

(g) Is there _____ food left in the fridge? (many/any)

3. Answer any *five* of the following briefly : 2×5=10

(a) What are the qualities that are shared by the lamb, God and the child?

(b) What did Sophocles hear long ago and in which sea in Arnold's "Dover Beach"?

(c) Fill in the blanks :

"Maybe it just _____
like a heavy load.
Or does it _____?"

(d) In the poem, "Shillong", how does the poet look at the ladybug?

(e) Who does the speaker converse with in "Telephone Conversation" and what does she ask him?

(f) Complete the following lines from Lorca's "Sleepwalking Ballad" :

"Green I want you green.
_____ wind, _____ boughs.
Ship on the sea
and horse on the mountain."

4. Answer any *four* of the following questions : 5×4=20

(a) Why does the poet use "Little Lamb, I'll tell thee" twice in the poem, "The Lamb"?

(b) Why does the poet shift from the third person to the second person narration in the poem, "Dover Beach"?

(c) In Coleridge's poem, "Christabel", what are the unnatural things that happen when Christabel and Geraldine enter the castle?

(d) Why is the girl in "Punishment" referred to as the scapegoat?

(e) Why does Langston Hughes answer his main question from a list of questions in the poem, "Harlem"?

(f) Why is the poet unable to appreciate the beauties of nature in the poem, "Shillong"?

5. Answer any *three* of the following questions : 10×3=30

(a) How does Matthew Arnold describe the crisis of faith during the Victorian period through the poem, "Dover Beach"?

(b) How is the castle described in the poem, "Christabel"? What is its significance in the poem?

(c) In the poem, "Harlem", what does Hughes say regarding dreams that have been postponed? How is it connected by the poet to the title of the poem?

(d) Write a critical appreciation of the poem, "Shillong".

(e) Consider "Telephone Conversation" by Wole Soyinka as a fine example of a dramatic monologue.

(f) The poem, "Purdah" by Imtiaz Dharker shows how women who practise purdah feel helplessly trapped when deciding to follow purdah, society's demands or their own heart. Discuss.

(g) Write a brief note on the role of memory in the poem, "The House".

6. Answer any *one* of the following : 10

(a) Write a précis of the following passage :

In these sleepy little hill towns, there is a secret path every child knows, a trail every nostalgic adult remembers. Sometimes they lead to river holes and secret hideouts, other times to a beloved; perhaps a grandparent or best friend. Vime's special place was the very path itself—a crumbling cobbled

mossed walkway, level ground playfully interlacing with stairs, miniscule wild daisies and cudweed on the grooves and edges, winding in, out, trailing further and further down into the deepest woods. The narrow lane effortlessly navigated between rows of cottages on one side and the forest against mistcloaked hills and perennial evergreen trees on the other. It had been built by local coolies hired by the British many decades ago. Vime didn't know where the footpath ended. She had never been so far.

Mrs. Sebu threw open her window just as Vime was passing by. 'Neinuo', the woman called out affectionately, using the local term of endearment meaning 'little one'.

"Where might you be off to this fine afternoon?"

"Oh, hello Aunty...umm...nowhere in particular", feeling self-conscious, Vime muttered her words, politely slowing her pace but not stopping either.

(b) Frame a dialogue between a teacher and a student who are discussing ways and methods to learn English well. (Approx. *220* words)

(Continued)

(c) We all love to go through family albums. Try to remember a picture that you saw in one such album and describe an older family member as he or she was when at your age. (Approx. *300* words)

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