2023

Jawaharlal Nehru College Library
Estd.-1964
Boko, Dist Kamrup

ENGLISH

Paper : ENG-HC-2016

(Honours Core)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions : 1×10=10

(a) With what does Derozio compare the black hair of the orphan girl?

(b) In how many languages does the poet, Kamala Das, dream?

(c) Who came like 'swarms of flies' in *Night of the Scorpion*?

(d) What is the name of the mother in *A Poem for Mother*?

(e) What is the title conferred on Lalla Jhinda Ram?

(f) Who is the monitor of Swami's class?

(g) What is the name of the famous Urdu poet in Desai's *In Custody*?

(h) Where does the couple go for honeymoon in *The Intrusion*?

(i) Who is Frieda in *Lights Out*?

(j) Where does Chandan move to in *Tara*?

2. Answer the following questions : 2×5=10

(a) What are the things that the slave compares himself with on attaining freedom?

(b) What does the poet mean by the phrase 'wheel of fire' in *The Strange Affair of Robin S. Ngangom*?

(c) What prompted Swami's father to write a letter to the Headmaster of Albert Mission School?

(d) Why did Ramani agree for vasectomy?

(e) Why does Roopa consent to be Tara's friend?

3. Answer any *four* of the following questions : 5×4=20

(a) How does the poet, Derozio, describe the orphan girl?

(b) Write a note on irony and caricature in *Very Indian Poem in English*.

(c) Discuss briefly the theme of Anand's *Two Lady Rams*.

(d) Comment on the theme of friendship in Desai's *In Custody*.

(e) Write a critical note on the title of the story, *The Intrusion*.

(f) Give a brief account of the circumstances under which Chandan was given the 'third leg'.

4. Answer the following questions : 10×4=40

(a) Discuss the themes of violence and corruption in *The Strange Affair of Robin S. Ngangom*.

Or

Critically examine the metaphorical journey of the pilgrims in Ezekiel's *Enterprise*.

(b) What, in your opinion, is Rushdie's comment on the socio-political situation of India in *The Free Radio*? Elucidate.

Or

Write a critical essay on the colonial education system as presented by R. K. Narayan in *Swami and Friends*.

(c) Comment on Anita Desai's portrayal of women characters in the novel, *In Custody*.

Or

Discuss how Shashi Deshpande uses the technique of split consciousness to voice the innermost feelings of the female protagonist in *The Intrusion*.

(d) Critically discuss the theme of violence against women in *Lights Out*.

Or

Discuss the theme of parental authority in *Tara*.

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