2023

Jawaharlal Nehru College Library
Estd.-1964
Boko, Dist. Kamrup

ENGLISH

Paper : ENG-HC-2026

(British Poetry and Drama : 14th to 17th Centuries)

(Honours Core)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions as directed : 1×10=10

(a) Why is Shakespeare's play named *Twelfth Night*?

(b) What is the name of the country where Shakespeare's *Twelfth Night* is set?

(c) What name does Viola take up in Orsino's court?

(d) How many husbands did the Wife of Bath have?

(e) How did the Wife of Bath dominate her old husbands?

(f) Whom does Lady Macbeth frame for the murder of Duncan?

(g) Where was Doctor Faustus born?

(h) In the poem, *The Sunne Rising*, why is the sun called a 'busy old fool'?

(i) But trepidation of the spheres, though greater far, is _____.

(Fill in the blank)

(j) When was Spenser's *Amoretti* published?

2. Answer the following questions : 2×5=10

(a) What is the plea that the poet makes to his beloved in Spenser's *Sweet Warrior* (Sonnet 57)?

(b) What does the 'three-personed God' mean in the poem, *Batter My Heart*?

(c) Name the twins in *Twelfth Night*.

(d) Why does Macbeth think that the witches want to help him?

(e) Why does Doctor Faustus decide to practice necromancy?

3. Write short notes on any *four* of the following : 5×4=20

(a) The speaker's attitude towards the sun in Donne's *The Sunne Rising*

(b) The Romantic entanglements in *Twelfth Night*

(c) Literary devices in Spenser's *One Day I Wrote Her Name*

(d) The difference between kingship and tyranny in *Macbeth*

(e) The relationship between the Wife of Bath and her fifth husband

(f) The role of the good and the bad angels in *Doctor Faustus*

4. Answer any *four* of the following questions : 10×4=40

(a) Discuss Donne's *The Sunne Rising* as a metaphysical poem.

Or

(b) What idea do you form of the character of the Wife of Bath from her prologue? Elaborate.

(c) Analyse the representation of Lady Macbeth in *Macbeth.*

Or

(d) Discuss the poetic themes in the prescribed sections of Spenser's *Amoretti.*

(e) How do Viola and Olivia represent instances of gender role reversal in *Twelfth Night*?

Or

(f) Attempt a critical appreciation of Spenser's Sonnet LXXV, *One Day I Wrote Her Name.*

(g) Examine the concept of hell as depicted by Mephistopheles in *Doctor Faustus.*

Or

(h) What is the role of the comic characters in *Doctor Faustus*? How does Marlowe use them to illuminate Faustus' decline? Discuss.

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