2023

Jawaharlal Nehru College Library
Estd.-1964
Boko Dist Kamrup

ENGLISH

(Major)

Paper : 2.2

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

SECTION—I

1. Answer each of the following questions in *1* sentence : 1×6=6

(a) What does Wordsworth compare Lucy to in *She Dwelt Among the Untrodden Ways*?

(b) What was the fruit of that forbidden tree in *Paradise Lost*?

(c) What does the word 'Champak' mean in the poem, *The Indian Serenade*?

(d) Fill in the blank :

Nothing besides remains : round the decay
Of that _____ wreck, boundless and bare,
The lone and level sands stretch far away.

(e) Who are the other sweepers locked up in the coffins of black in the poem, *The Chimney Sweeper*?

(f) Which sacred river flows through Xanadu and where does it flow to?

2. Answer the following in brief : 2×5=10

(a) Write a note on Milton's style in invocation to Book–I of *Paradise Lost.*

(b) Attempt, after Pope, a character sketch of Belinda.

(c) How does Blake articulate issues of racism in *The Little Black Boy*?

(d) What is the theme of *Ozymandias* by P. B. Shelley?

(e) Write a note on Coleridge's use of fantasy as a narrative frame in *Kubla Khan.*

3. Explain, with reference to the context, any *two* of the following : 5×2=10

(a) And what shoulder, and what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread hand and what dread feet?

(b) Did He smile His work to see?
Did He who made the lamb make thee?

(c) If Solitude, or fear, or pain, or grief,
Should be thy portion, with what healing thoughts
Of tender joy wilt thou remember me,
And these my exhortations!

(d) Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eaves run;

4. Answer any *two* of the following : 10×2=20

(a) Critically analyse the poem, *La Belle Dame sans Merci.*

(b) "*Mac Flecknoe* is not only a satire, it is also a comedy." Discuss.

(c) Is Belinda's story an effective vehicle for broader satire on the superficialities of 18th century high society? What exactly is Pope satirizing in *The Rape of the Lock*?

(d) Write an essay on how Wordsworth in *Tintern Abbey* traces his experiences of evolving into a 'living soul'.

(e) What is personification? How does Keats personify Autumn season?

SECTION—II

5. Answer each of the following questions in *1* sentence : 1×4=4

(a) Millamant controls half of her fortune. Who controls the other half?

(b) Who is described as 'an odd mixture of bashfulness and obstinacy' in *The Way of the World*?

(c) How many daughters does Mr. and Mrs. Bennet have?

(d) Who is Mr. Collin's patroness?

6. Answer any *two* of the following in brief : 5×2=10

(a) How does Jane Austen unify wit and drama in *Pride and Prejudice*?

(b) Give reasons for the immense popularity of the novel, *Pride and Prejudice*.

(c) Why did *The Way of the World* fail on the stage?

(d) Attempt a character sketch of Lady Wishfort.

7. Answer the following questions : 10×2=20

(a) Jane Austen was writing her novels towards the end of the 18th century—the neo-classical age; but these were published towards the beginning of the 19th century—The Romantic Age. Would you regard Austen's novels as romantic or classical in nature? Give reasons for your answer in the context of *Pride and Prejudice*.

Or

"It is a truth universally acknowledged that a single man in Possession of a

good fortune, must be in want of a wife."

Do you think that the story of *Pride and Prejudice* is an ironic commentary on this opening statement of the novel? Give a reasoned answer.

(b) "Unities of Time, Place and Action have been skilfully maintained in the play, *The Way of the World*." Explain.

Or

"*The Way of the World* provides a crystal clear picture of the loose morals of the upper classes of the Restoration society." Illustrate.

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