Jawaharlal Nehru College Library
Estd.-1964
Erko.Dist Karimganj

2023

ENGLISH

(Honours Core)

Paper : ENG–HC–3036

(British Poetry and Drama : 17th and 18th Centuries)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following as directed : 1×10=10

(a) The central character of *Paradise Lost,* Book I is

(i) Satan

(ii) Adam

(iii) Eve

(iv) Michael

(Choose the correct answer)

(b) _____ is described as the Lord of the Flies in *Paradise Lost*, Book I.

(i) Beelzebub

(ii) Abaddon

(iii) Moloch

(iv) Mammon

(Choose the correct answer)

(c) The demon who is ascribed as the architect of Pandemonium in *Paradise Lost*, Book I is Mulciber.

(Write True or False)

(d) Choose correctly the name of the twin brothers of the Duchess.

(i) Duke Ferdinand and Antonio

(ii) Duke Ferdinand and Cardinal

(iii) Duke Ferdinand and Bosola

(iv) Antonio and Bosola

(e) The fictional name of London used by Dryden is _____.

(Fill in the blank)

(f) The 'infernal serpent' as mentioned in *Paradise Lost*, Book I is Satan.

(Write True or False)

(g) Name of the town the Duchess of Malfi oversees is

(i) Delio

(ii) Amifi

(iii) Amilfi

(iv) Amalfi

(Choose the correct answer)

(h) Captain Willmore's sisters were

(i) Hellena and Florinda

(ii) Belvile and Angelica

(iii) Valeria and Lucetta

(iv) Belvile and Lucetta

(Choose the correct answer)

(i) "But Shadwell's genuine night admits
no ray,
His rising fogs prevail upon the day."

Which figure of speech is used to illustrate Shadwell's stupidity?

(i) Irony

(ii) Allegory

(iii) Simile

(iv) Metaphor

(Choose the correct answer)

(j) In canto ____, Belinda opens in the cave of spleen.

(Fill in the blank)

2. Answer the following questions : 2×5=10

(a) Write briefly on Satan's 'tyranny of Heaven'.

(b) Present briefly a description of Satan's body as depicted by Milton.

(c) "Some fellows, they say, are possessed with the devil, but this great fellow were able to possess the greatest devil and make him worse."

Where do these lines occur? Briefly write the significance of these lines.

(Continued)

(d) Write on the role of Ariel in *The Rape of the Lock*.

(e) What is an Epic Simile? Give an example.

3. Answer the following/Write short notes on the following (any *four*) : 5×4=20

(a) Examine briefly the character of Beelzebub.

(b) Mock-heroic epic

(c) Themes in Aphra Behn's *The Rover*

(d) Write down Aphra Behn's portrayal of a combination of marriage and market in *The Rover*.

(e) Women as depicted in the 17th Century

(f) Write a brief note on the character of Ferdinand, the Duke of Calabria.

(Turn Over)

4. Answer any *four* of the following questions : 10×4=40

(a) Critically examine the role of the hero in *Paradise Lost*, Book I.

(b) Explore the character of Satan as an epic hero.

(c) "I account this world a tedious theatre
For I do play a part in't 'gainst my will."

Justify the Duchess' commentary on human destiny.

(d) "I am the Duchess of Malfi still."

Present a character portrayal of the Duchess considering the above statement.

(e) Examine *The Rover* as a feminist play with respect to the genre of Restoration comedy.

(f) Discuss Willmore as the archetypal cynical Restoration rake.

(g) Discuss *Mac Flecknoe* as a mock-heroic poem.

(Continued)

(h) How does Pope depict the intersections of the elite and the bourgeoise classes of English society and their preoccupation with social status in *The Rape of the Lock*?

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