2023

ENGLISH

(Honours Core)

Paper : ENG-HC-5016

Jawaharlal Nehru College, Boko, Kamrup
Estd - 1964

(British Literature : The 20th Century)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following as directed : 1×10=10

(a) What happens to Marlow after Kurtz's death?

(b) Why does Marlow need the brick-maker's help?

(c) Why does Miss Kilman hate Mrs. Dalloway?

(d) "I missed his funeral." Whose funeral is referred to here?

(e) What time of the year were the Magi travelling?

(f) *Standing Female Nude* is a dramatic monologue.

(State True or False)

(g) How many daughters does Aunt Bilquis have in *My Beautiful Laundrette*?

(h) What is 'Spiritus Mundi' in *The Second Coming*?

(i) "Time for you and time for me,
And time yet for a hundred _____,"

(Fill in the blank)

(j) What is the question that haunts the poet in *Casualty* after the death of his fisherman friend?

2. Answer the following questions : 2×5=10

(a) How does Auden want Yeats to be remembered?

(b) What does J. Alfred Prufrock's name connote?

(c) Why does Lady Bruton invite Richard Dalloway and Hugh Whitbread to her home for lunch?

(d) How does the poem, *Hawk Roosting* emphasize the physical prowess of the hawk?

(e) Why does Yeats use 'gyre' as his conception of time?

3. Answer any *four* of the following questions : 5×4=20

(a) Why does Marlow describe Kurtz as a 'universal genius'?

(b) What are the difficulties that the Magi encountered during their journey?

(c) What does "women come and go/talking Michelangelo" mean in the poem, *The Love Song of J. Alfred Prufrock*?

(d) What does the 'Second Coming' symbolize in the poem, *The Second Coming*?

(e) What does the poet mean by "I have measured out my life with coffee spoons"?

(f) Write a note on the significance of Clarissa's party in *Mrs Dalloway*.

4. Answer any *four* of the following questions : 10×4=40

(a) In *Heart of Darkness* every time there is a shift between the narrator and Marlow, who narrates most of the story. To what effect Conrad uses this technique?

(b) Time acts as the major structural organizational element in *Mrs Dalloway*. Discuss with reference to the technique of flashback fits into this frame.

(c) Do you think that Eliot's *The Love Song of J. Alfred Prufrock* is about Prufrock's movements towards poetic maturity and creativity? Justify.

(d) Discuss the poem, *Sailing to Byzantium* as spiritual journey towards perfection and immortality.

(e) Write a critical appreciation of the poem, *Casualty*.

(f) Write an essay on female oppression and gender inequality in the poems of Carol Ann Duffy with reference to *Standing Female Nude*.

(g) Comment on the politics of comedy in Kureishi's *My Beautiful Laundrette*.

(h) Ted Hughes' poetry has solipsistic birds that personify human agency and arrogance. Comment with reference to the poem prescribed in your course.

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