Jawaharlal Nehru College Library
Estd - 1964
Boko, Kamrup

2023

ENGLISH

(Honours Elective)

Paper : ENG–HE–5056

(Literary Criticism and Literary Theory)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following as directed : 1×10=10

(a) What, according to Coleridge, is the body of poetic genius?

(b) Whom does Virginia Woolf consider to be the worst culprit among the novelists she attacks?

(c) "England knows Egypt; Egypt is what England knows;" Who said this?

(d) In which year did Edward Said publish *Orientalism*?

(e) "Poetry is not a _____ of emotion, but an _____ from emotion."

(Fill in the blanks)

(f) Coleridge in *Biographia Literaria* calls _____ magical and synthetic power.

(Fill in the blank)

(g) How many chapters are there in Eagleton's Marxism and Literary Criticism?

(h) Name the book of Octave Mannoni which Frantz Fanon discusses in the chapter "The so-called Dependency Complex of Colonised People"?

(i) What is 'play' according to Derrida?

(j) What does I. A. Richards discuss in chapter 34 of his essay, *Principles of Literary Criticism*?

2. Answer the following questions : 2×5=10

(a) What are the problems of feminist critics?

(b) In what terms does Marxist criticism analyze literature?

(c) What controls the free play of structure?

(d) What is 'power' for Foucault?

(e) What are the main types of power according to Foucault?

3. Answer any *four* of the following questions : 5×4=20

(a) Discuss Gandhi's views on 'Passive Response'.

(b) Explain T. S. Eliot's views on tradition from your reading of his essay, *Tradition and the Individual Talent*.

(c) Discuss the differences between fancy and imagination according to Coleridge.

(d) Explain the two uses of language as mentioned by I. A. Richards in *Principles of Literary Criticism*.

(e) What is the relationship between truth and power as per the views of Foucault?

(f) Why does Wordsworth choose situations from 'humble and rustic life' in his *Preface to the Lyrical Ballads*?

4. Answer any *four* of the following questions : 10×4=40

(a) Discuss Eliot's theory of impersonality.

(b) Explain the major concerns of Wordsworth in his *Preface to the Lyrical Ballads.*

(c) Write a note on how Toril Moi examines negative feminist responses to Woolf in her 'Introduction' to *Sexual/Textual Politics.*

(d) How does Foucault contrast the 'specific intellectual' with the 'universal intellectual'?

(e) How does Frantz Fanon explain the psychological conditions of black men and women in societies dominated by white people in *Black Skin, White Masks*?

(f) Elaborate the notion of 'Orientalism' as discussed by Edward Said.

(g) What are Virginia Woolf's views on Modern Fiction?

(h) How does Derrida deconstruct Levi-Strauss's idea of binaries?

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