2023

Jawaharlal Nehru College Library Estd - 1984 Boko, Kamrup

ENGLISH

(Honours Elective)

Paper : ENG–HE–6016

(Literature and Cinema)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Write briefly on any *four* of the following : 5×4=20

(a) Period film

(b) Long shot

(c) Fade

(d) Perception

(e) Flash back

(f) Partition film

(g) Tragedy

(h) Satyajit Ray

2. Answer any *three* of the following as directed : 2×3=6

(a) Give any two examples of absence in cinema.

(b) What is cinematography? Define very briefly.

(c) Name the two feuding families in *Romeo and Juliet*.

(d) *Ganashatru* is an adaptation of the play _____ by _____.

(Fill in the blanks)

3. Answer any *two* of the following questions briefly : 2×2=4

(a) Define mise-en-scène.

(b) Define screenplay.

(c) Name any two detective thrillers that had influenced later films.

(d) What is the fundamental conflict in Ray's *Ganashatru*?

4. Answer the following as directed : 1×10=10

(a) The setting of Luhrmann's *Romeo and Juliet* is _____.

(Fill in the blank)

(b) Sir Alfred Hitchcock is an _____ filmmaker.

(Fill in the blank)

(c) Mention the year and the city featured in Deepa Mehta's *Earth*.

(d) Amrita Pritam's *Pinjar* was originally written in _____.

(Fill in the blank)

(e) Whose baby was adopted by Hamida in *Pinjar*?

(f) *Rudaali*, the film has been directed by _____.

(Fill in the blank)

(g) The villagers referred to their Zamindars by their names in the film *Rudaali*.

(Write True or False)

(h) What are the principal colours shown in the film?

(i) Who plays the role of Ashok Gupta in Ray's film, *Ganashatru*?

(j) Name the newspaper that publishes Dr. Gupta's research article.

5. Answer any *four* of the following questions : 10×4=40

(a) Critically analyze Luhrmann's modern take of Shakespeare's *Romeo and Juliet*.

(b) Discuss the significance of various sounds like the chorus, drum beats, wailing and orchestral music in *Rudaali*.

(c) Assess the socio-cultural setting of Amrita Pritam's *Pinjar* and its adaptation by Dwivedi.

(d) Discuss how presence/absence in thrillers play a significant role. Mention some of the instances from any Hitchcock film.

(e) How is partition of the country experienced by women in films like *Pinjar* and *Earth*?

(f) Analyze the role and character of Shanichari in *Rudaali*.

(g) Discuss and comment on the ending of Ray's *Ganashatru*.

(h) How does Ray bring in realism in the film, *Ganashatru*? Mention the various images from the film.

(i) Write an essay on politics and religion with reference to the films in your course.

(j) Enumerate Monaco's concern in his essay, *The Language of a Film*.

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