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1 (Sem–2) ENG

2024

Jawaharlal Nehru College Boko, Kamrup
Estd. - 1964

ENGLISH

Paper : ENG0200104

(Forms, Genres and Concepts of English Literature)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

1. Answer the following questions : 1×8=8

   (i) Who is the hero of *Beowulf* and where is he from ?

   (ii) What is the rhyme-scheme of a Shakespearean sonnet ?

   (iii) Who among the following is not a short story exponent ?

   Katherine Mansfield
   Ralph Waldo Emerson
   Anton Chekov

Contd.

(iv) Who is the author of *A Tale of Two Cities* ?

(v) Which type of drama did William Congreve write ?

(vi) Who is Sophocles ?

(vii) Who wrote the collection of essays called *Essays of Elia* ?

(viii) Which psychologist first used the term, 'stream of consciousness' ?

2. Answer ***any six*** of the following questions : 2×6=12

(i) What were the usual themes of sonnets when they were first introduced for England ?

(ii) What is a dirge ?

(iii) Which is the most commonly used meter in English sonnets ? What is the order of the syllables in that meter ?

(iv) What is the significance of the term *Gothic* in Gothic fiction ?

(v) What is the difference between fabula and syuzhet ?

(vi) What is a picaresque fiction ?

(vii) Define *any* of the following :

(a) Tragedy

(b) Catharsis

(viii) Define 'Dramatic Monologue' with an example.

(ix) How does 'stream of consciousness' differ from 'free indirect discourse' ?

(x) What are the *four* main types of drama ?

3. Answer ***any four*** of the following questions : 5×4=20

(i) Explain *what a lyric* is. What is lyric poetry ? Explain.

(ii) How does a literary epic differ from a folk epic ? Give examples of each.

(iii) What is postmodern fiction and how does this kind of fiction differ from earlier fiction ?

(iv) What are the elements of the short story and how does the short story differ from the novel ?

(v) Explain the dominant medical theory of human personality of the Medieval times which inspired Jonson's plays.

(vi) What is hamartia ? Explain with reference to *any one* suitable example.

(vii) How does 'point of view' affect the reader's understanding of the novel ?

(viii) Discuss briefly some key features of science fiction.

4. Answer ***any two*** of the following questions : 10×2=20

(i) What are the characteristics of an epic ? Illustrate your answer with reference to Milton's *Paradise Lost.*

(ii) What is satirical poetry ? Explain with reference to examples.

(iii) Discuss the birth and growth of the novel by showing its early affinities to the 'romance'.

(iv) Discuss some of the features of Shakespearean tragedies and mention how they differ from the ancient Greek tragedies.

(v) Write a note on the characteristic features of 'metafiction'. How does metafiction blur the lines between fiction and reality ?
