2024

ENGLISH

(Honours Core)

Jawaharlal Nehru College Library
Estd.-1964
Boko, Dist. - Kamrup

Paper : ENG–HC–4016

(British Literature : The 18th Century)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions : 1×10=10

(a) Why does Gulliver feel out of place in Laputa?

(b) What do the horses represent in the country of Houyhnhnms?

(c) Where was Moll Flanders born?

(d) What does Moll identify as her worst failing?

(e) What is the other title of *She Stoops to Conquer* ?

(f) How does young Charles Marlow treat Mr. Hardcastle when he arrives at the house?

(g) What time of day is it when the poem, *Elegy Written in a Country Churchyard* begins?

(h) What occupation was held by those buried in the cemetery in Gray's *Elegy* ?

(i) Who does bid farewell to London in the opening of Samuel Johnson's poem?

(j) As mentioned in Addison's essay, who is the writer of an essay on Health?

2. Answer the following questions : 2×5=10

(a) Who are the Yahoos that Gulliver meets in his fourth voyage?

(b) What type of woman did Moll want to be when she was growing up?

(c) How many children does Moll have with Robin? Who takes care of them after he dies?

(d) Who does Tony Lumpkin help escape the country?

(e) What does Thomas Gray mean by the poetic expression : "full many a flower is born to blush unseen"?

3. Answer any *four* of the following questions : 5×4=20

(a) How are the lives of women on Laputa unconventional?

(b) Why do ladies find Moll's desire to be a 'gentlewoman' amusing?

(c) How penitent is Moll by the end of the novel?

(d) Comment on the character of Tony Lumpkin in *She Stoops to Conquer.*

(e) How does Addison relate the beauty of art to the beauty of nature in *Pleasures of the Imagination*?

(f) Write a brief note on Gray's attitude towards death and decay in *Elegy Written in a Country Churchyard.*

4. Answer any *four* of the following questions : 10×4=40

(a) How does the relationship between the Yahoos and the Houyhnhnms reverse the order Gulliver has seen in Europe?

(b) Discuss the ways the Academy of Lagado satirizes political events in England and Ireland in Swift's time.

(c) How does Defoe deal with the themes of poverty and morality in *Moll Flanders* ?

(d) Does Defoe's detail in *Moll Flanders* create verisimilitude and make it a realistic novel? Give a reasoned answer.

(e) Comment on Goldsmith's use of dramatic irony throughout *She Stoops to Conquer*. What impact does it have on the audience that they always know more than the characters?

(f) "Addison's central goal in *Pleasures of the Imagination* is to harness the imagination to improve society." Discuss in the light of your reading of the essay.

(g) Discuss Samuel Johnson's poem, *London* as a satirical portrayal of eighteenth century England.

(h) What characteristics of romanticism are found in the poem, *Elegy Written in a Country Churchyard* ?

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