Jawaharlal Nehru College Library
Estd.-1964
Boko, Dist. Kamrup

2024

ENGLISH

(Honours Core)

Paper : ENG–HC–4036

(British Literature : The 19th Century)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions : 1×10=10

(a) What was the first title of the novel, *Pride and Prejudice*?

(b) Name the historical event of Indian history which is dealt with in the poem, *The Defence of Lucknow.*

(c) Who is the servant of Mr. Pickwick in Dickens' *The Pickwick Papers*?

(d) Who is Mr. Jingle in *The Pickwick Papers*?

(e) Name the first story in Hardy's 1888 short story collection *Wessex Tales*.

(f) Name the shepherd's cottage where christening ceremony took place.

(g) Who is Mr. Collins in Jane Austen's *Pride and Prejudice*?

(h) From which jail did the prisoner escape in Hardy's *The Three Strangers*?

(i) What is the pen-name of the author of *Jane Eyre*?

(j) Who is Mrs. Reed in *Jane Eyre*?

2. Answer the following questions : 2×5=10

(a) Name two novels of Charles Dickens other than *The Pickwick Papers*.

(b) How are women depicted in the poem, *The Defence of Lucknow*?

(c) Who are the two sisters mentioned in *Goblin Market*?

(d) Who is Timothy Summers in Hardy's *The Three Strangers*?

(e) What does Pemberley estate symbolize in *Pride and Prejudice*?

3. Answer any *four* of the following questions : 5×4=20

(a) Write a short note on Jane Austen's portrayal of Darcy in *Pride and Prejudice*.

(b) Comment on Jane Eyre's first encounter with Mr. Rochester.

(c) Write a brief note on the pre-Raphaelite poets.

(d) Write a short note on the setting of the poem, *Goblin Market*.

(e) In *The Three Strangers*, how does second stranger reveal his identity?

(f) Write a short note on the Pickwick Club.

4. Answer the following questions : 10×4=40

(a) Critically comment on Jane Austen's portrayal of love and marriage in her novel, *Pride and Prejudice*.

Or

(b) Comment briefly on Jane Austen's use of humour and irony in her novel, *Pride and Prejudice*.

(c) Write an essay on the representation of various women characters in *Jane Eyre*.

Or

(d) Comment on the character of Samuel Pickwick as revealed in Dickens' novel, *The Pickwick Papers*.

(e) What are the characteristics of Browning's dramatic monologues? Discuss with special reference to his poem, *Love Among the Ruins*.

Or

(f) Give a critical appreciation of Alfred Tennyson's poem, *The Defence of Lucknow*.

(g) Write an essay on the theme of the poem, *Goblin Market*. Has the poem any moral to convey? Discuss.

Or

(h) How do characters, setting and plot create mood in Hardy's *The Three Strangers*?

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