Jawaharlal Nehru College Library * Boko Kamrup * Estd - 1964

2024

ENGLISH

(Honours Core)

Paper : ENG–HC–5016

(British Literature : The 20th Century)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions : 1×10=10

(a) Who does Marlow seek in Africa?

(b) What were Kurtz's last words in *Heart of Darkness*?

(c) What does Clarissa set out to purchase in the opening scene of *Mrs Dalloway*?

(d) What aspect of his appearance does Prufrock mention several times in *The Love Song of J. Alfred Prufrock*?

(e) What does the poet mean by the line "That is no country for old men"?

(f) Which literary movement is *The Second Coming* associated with?

(g) Fill in the blanks :

"He disappeared in the dead of _____.
The brooks were _____, the
airports almost deserted,"

(h) Where is *My Beautiful Launderette* set?

(i) "I missed his funeral." Where does this line occur?

(j) Who is Georges in Carol Ann Duffy's poem, *Standing Female Nude*?

2. Answer the following questions : 2×5=10

(a) What role does Sally Seton play in Clarissa's life?

(b) How does Auden commemorate Yeats in his poem, *In Memory of W. B. Yeats*?

(c) Why does Prufrock say, "I am not Prince Hamlet"?

(d) Examine the point of differences suggested between the hawk and human beings in *Hawk Roosting*.

(e) "He is concerned with volume, space. I with the next meal." Who are 'he' and 'I' in these lines?

3. Answer any *four* of the following questions : 5×4=20

(a) Write a note on the symbolic role of Kurtz in *Heart of Darkness*.

(b) Examine the importance of motherhood in Virginia Woolf's novel, *Mrs Dalloway*.

(c) What are the difficulties that the Magi encountered during their journey?

(d) What is the significance of the epigraph to T. S. Eliot's poem, *The Love Song of J. Alfred Prufrock*?

(e) Justify the significance of the title of Yeats' poem, *The Second Coming*.

(f) Why is the Church referred to as a 'serious house' in Larkin's *Church Going*?

4. Answer any *four* of the following questions : 10×4=40

(a) Would you agree with Achebe's view that Conrad consistently promotes racist stereotypes of Africa and Africans in *Heart of Darkness*? Give a reasoned answer.

(b) Do you consider *Mrs Dalloway* as a stream of consciousness novel? Give a reasoned answer.

(c) Eliot's *The Love Song of J. Alfred Prufrock* depicts the 'in decision and banality' of a modern man. Discuss.

(d) Examine the symbolic meaning of the launderette in *My Beautiful Launderette.*

(e) Assess the significance of the title *Church Going.*

(f) Give a critical estimate of the use of symbolism in W. B. Yeats' poem, *Sailing to Byzantium.*

(g) Evaluate Seamus Heaneys' poem, *Casualty as an Elegy.*

(h) Discuss Ted Hughes' use of bird imagery in the poem, *Hawk Roosting.*

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