*Total number of printed pages–4*

**1 (Sem–2) ENG**

**2025**

**ENGLISH**

Jawaharlal Nehru College, Boko, Kamrup * Estd - 1964

Paper : ENG0200104

***(Forms, Genres and Concepts of English Literature)***

*Full Marks : 60*

Time : 2½ hours

***The figures in the margin indicate full marks for the questions.***

1. Answer the following questions : 1×8=8

   *(i)* Who coined the term 'Theatre of the Absurd'?

   *(ii)* Amoretti, a collection of sonnets, was written by Edmund Spenser.

   *(True/False)*

(iii) Which *one* among the following poems is not an elegy ?

(a) *Lycidas*

(b) *Elegy Written in a Country Churchyard*

(c) *My Last Duchess*

(iv) Who wrote 'The Rape of the Lock' ?

(v) Who wrote the novella 'Animal Farm' ?

(vi) To which literary trend is the name of Émile Zola associated ?

(vii) Who wrote the *Waverley Novels* ?

(viii) Write the name of a tragi-comedy written by Shakespeare.

2. Answer ***any six*** of the following questions : 2×6=12

(i) What is a Historical Novel ? Mention the name of an author who specialized in writing the historical novel.

(ii) Mention *two* differences between Horatian Satire and Juvenalian Satire.

(iii) Give *two* examples of pastoral elegy.



(iv) Who were the pioneers of periodical essay ?

(v) What is Poetic Drama ? Give *one* example.

(vi) Mention *two* names of Crime Fiction.

(vii) What is the significance of the Bible in the development of English Prose ?

(viii) Mention *two* features of Essays written by Bacon.

(ix) Who wrote the *Life of Samuel Johnson* and when ?

(x) Define 'Farce' with examples.

3. Answer ***any four*** of the following questions : 5×4=20

(i) Consider "Elegy Written in a Country Churchyard" as a pastoral elegy.

(ii) Write a note on Shakespearean comedy.

(iii) Bring out the differences between Melodrama and Tragedy.

(iv) Write a note on 'Comedy of Manners'.

(v) Define Sonnet with examples. State the major differences between Italian and English sonnets.

(vi) Briefly discuss some key features of Science Fiction.

(vii) Examine the role of anecdotes in autobiography.

(viii) Assess George Bernard Shaw as an author of 'Drama of Ideas'.

4. Answer ***any two*** of the following questions : 10×2=20

(i) Describe the sonnet writing traditions in the Elizabethan Age.

(ii) Discuss the development of British English novel in the 18th century.

(iii) Critically analyze Charles Lamb as an exponent of personal essay.

(iv) "*The Theatre of the Absurd* is a theatrical embodiment and manifestation of existentialism. It is part reality and part nightmare." Examine the above statement with regard to your understanding of the theatre of the Absurd.

(v) How does a postmodern novel question the traits of traditional novel ? Explain.

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