Total number of printed pages–7

3 (Sem–2/CBCS) ENG CC

2025

Jawaharlal Nehru College Library
Estd- 1964
Boko, Kamrup

ENGLISH

(Compulsory Core)

Paper : ENG–CC–2016

(English–II)

Full Marks : 80

Time : Three hours

The figures in the margin indicate full marks for the questions.

*Answer **all** questions.*

1. Change the voice of the following sentences : ***(any five)*** 1×5=5

   (a) Her book has been stolen.

   (b) The Principal addressed the students.

   (c) The famous writer was felicitated by a local club.

(d) Can you do the work ?

(e) The boys are playing badminton.

(f) Northeast is called the most beautiful region of India.

(g) Please do not make a noise.

2. Fill in the blanks by choosing appropriate determiners given in brackets : ***(any five)*** 1×5=5

(a) _____ books have you borrowed ? *(Who/Whose)*

(b) She didn't get _____ help from her relatives. *(much/many)*

(c) The World Cup is held _____ four years. *(each/every)*

(d) Can you lend me _____ crayons ? *(few/a few)*

(e) I went to buy _____ sugar. *(any/some)*

(f) Our College Library has _____ books. *(many/much)*

(g) _____ house over there is up for sale. *(This/That)*

3. Answer ***any five*** of the following briefly : 2×5=10

(a) How is the lamb's clothing described in *The Lamb* ?

(b) In *Telephone Conversation,* what was the immediate reaction of the landlady ?

(c) To what has the 'shaved head' of the drowned woman been compared in *Punishment* ?

(d) Name *any two* trees/plants mentioned in *Shillong.*

(e) Complete the following lines from *The House* :

"And the sun came out of the sea
And all the way across
Easily found the house.
The _____, the _____."

(f) How do people look at the speaker in *Purdah I* ?

(g) Name the *two* birds mentioned in the opening lines of *Christabel.*

(h) What is the 'Sea of Faith' in *Dover Beach* ?

4. Answer ***any four*** of the following : 5×4=20

(a) Describe the evening atmosphere evoked in the opening stanza of *Dover Beach.*

(b) How are the child, the lamb and their creator related in *The Lamb* ?

(c) Discuss the images used by Langston Hughes to refer to what happens when a dream is deferred.

(d) Write a brief note on the significance of purdah in the poem *Purdah I.*

(e) How is the 'damsel bright' described in *Christabel* ?

(f) Write a brief note on the role of memory in the poem *The House.*

(g) Discuss the significance of the colour 'green' in *Sleepwalking Ballad.*

5. Answer ***any three*** of the following : 10×3=30

(a) Discuss the use of supernaturalism in Coleridge's *Christabel.*

(b) Write a critical appreciation of Arnold's *Dover Beach.*

(c) What is the attitude of the landlady in *Telephone Conversation* ? How does the poet bring up the issue of racism in the poem ?

(d) "In *Harlem,* Hughes encapsulates the angst and frustration of a generation of black Americans." Discuss.

(e) Discuss how Nissim Ezekiel evokes the landscape of Shillong in his poem *Shillong.*

(f) How does Lorca successfully create a dream-like atmosphere in his poem, *Sleepwalking Ballad* ?

(g) Discuss critically the central theme of Heaney's *Punishment.*

6. Answer ***any one*** of the following : 10

(a) Frame a dialogue between two friends who are discussing the influence of social media on the youth. *(Approx.* **250** *words)*

(b) You are the General Secretary of the Students' Union of your College. Write a report of the closing ceremony of Annual College Week festival that was held recently. *(Approx.* **220** *words)*

(c) Imagine yourself to be an employee of a travel agency based in Guwahati. Write a brief description of Rongali Bihu Festivities so as to attract tourists from other parts of India to Assam. *(Approx.* **300** *words)*
