Total number of printed pages –8

3 (Sem–2/CBCS) ENG HG/RC 1/2

2025

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ENGLISH

(Honours Generic/Regular Course)

Paper : ENG–HG/RC–2016/2026

Full Marks : 80

Time : Three hours

The figures in the margin indicate full marks for the questions.

Answer from ***either*** Option–A ***or*** Option–B.

OPTION–A

Paper : ENG–HG/RC–2016

(Modern Indian Literature)

1. Answer the following as directed : 1×10=10

   (a) In which language Gopinath Mohanty produces his literature ?

   (b) Who is the author of *The Weed* ?

(c) Name the mistress of Jayatheertha Acharya in the story *The Sky and the Cat.*

(d) Who is the author of *Another Community*?

(e) What does the wolf signify in the poem, *Wolf*?

(f) *The Felling of the Banyan Tree* was composed by_____.

(g) Name the writer of *Restless Electrons.*

(h) *The Voice of the Mountain* was composed by _____.

(i) Which tree is considered to be the most sacred tree in *The Felling of the Banyan Tree*?

(j) Who composed the poem *Wolf*?

2. Answer the following questions : 2×5=10

(a) How does Mamang Dai describe herself in *The Voice of the Mountain*?

(b) *The Weed* is a clear reflection of patriarchy. Do you agree?

(c) What is the poem, *Poet, Lover, Birdwatcher* about?

(d) What are the themes explored by R. K. Narayan in *Another Community*?

(e) "Trees are sacred, my grandmother used to say"
What does the poet imply by this line?

3. Answer ***any four*** of the following questions : 5×4=20

(a) What does the mountain symbolize in *The Voice of the Mountain*?

(b) What is the message of the poem, *Felling of the Banyan Tree*?

(c) Discuss the major themes in the poem, *Wolf by Keki N. Daruwalla.*

(d) Write in brief the theme of the poem, *The Abandoned British Cemetery at Balasore.*

(e) How does R. K. Narayan explore the themes of communal violence and societal divisions in his story, *Another Community*?

(f) Write a short note on Navakanta Barua's poem, *Bats.*

4. Answer ***any four*** of the following questions: 10×4=40

(a) Does the story *The Weed* reflect the condition of women in rural India? Discuss in your own words.

(b) "*Another Community* is a reflection of Indian Society divided on religious grounds". Discuss.

(c) Critically analyze the poem, *The Felling of the Banyan Tree.*

(d) Critically comment on the poem, *Wolf.*

(e) Write in your words the theme of *Restless Electrons.*

(f) "Jaga Palei is a symbol of glory for the Oriya people". Do you agree? Give a reasoned answer.

(g) *The Bats* by Navakanta Barua explores culture, modernity, human values of modern people". Give a reasoned answer.

(h) Write a critical appreciation of the poem, *The Voice of the Mountain.*

OPTION–B

Paper : ENG–HG/RC–2026

(Contemporary India : Women and Empowerment)

1. Answer the following as directed : 1×10=10

(a) _____ wave of feminism deals primarily with the issue of suffrage. *(Fill in the blank)*

(b) Which Article of the Indian Constitution ensures that at least one-third of the total seats in Panchayats and Municipalities are reserved for women?

(c) Who was the founder of the Arya Samaj?

(d) Who wrote the book, *The Subjection of Women*'?

(e) Are masculinity and femininity cultural constructions? *(Yes/No)*

(f) When was the Domestic Violence Act passed in India?

(g) Krishna Sobti's 'Zindaginama' is set in the small town of Malgudi in South India. *(True/False)*

(h) Who wrote *The Second Sex*?

(i) Who is known as the Father of Indian Renaissance?

(j) Name the central character in Mahasweta Devi's *Mother of 1084*.

2. Answer the following questions : 2×5=10

(a) Name the Act which gives legal provision to prevent sexual harassment against female employees at the workplace. When was it passed?

(b) What is the difference between sex and gender?

(c) What do you understand by female infanticide?

(d) What is the full form of PC PNDT Act?

(e) Who was Mahadev Govind Ranade?

3. Answer ***any four*** of the following questions : 5×4=20

(a) What is the Narmada Bachao Andolan (NBA)? When did it begin and who were its principal leaders?

(b) What is a Khap Panchayat? How do Khap Panchayats work?

(c) What do you think is the chief reason for the overwhelming participation of women in Gandhian form of national struggle?

(d) What is the POCSO Act? What are its key features?

(e) Explain, with reference to the context, the following lines :

"It was not to gather knowledge of yet another man that I came to you but to learn what I was, and by learning, to learn to grow, but every Lesson you gave was about yourself."

(f) What are the key aspects of Brati's character in *Mother of 1084*?

4. Answer ***any four*** of the following questions: 10×4=40

(a) Evaluate the origin and process of the 19th century socio-religious reform movement within Colonial India.

(b) Mahasweta Devi's *Mother of 1084* is a story of loss and remorse. Discuss the inward journey undertaken by the central character.

(c) How does Krishna Sobti's *Zindaginama* bring alive Punjab during the British era?

(d) How does the Indian Constitution safeguard the rights of women? Illustrate with examples.

(e) What is the core concept of ecofeminism, and how does it connect to the Chipko Movement?

(f) Write a note on women's political participation in india.

(g) What are the general principles of inheritance in Hindu law? What are the inheritance rights of women in Hindu law?

(h) What were the issues raised in the Shah Bano case and how is it related to the Muslim Women's Bill?