Total number of printed pages–4

3 (Sem–4/CBCS) ALT CC

2025

ENGLISH



Paper : ALT–CC–4016

(Alternative English)

Full Marks : 80

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Answer the following as directed : 1×10=10

   (a) Keats' poem, *La Belle Dame Sans Merci* is a ballad. *(Write True* ***or*** *False)*

   (b) Who return to "Still village wells..." in Owen's *The Send Off* ?

   (c) In whose hand, according to Wordsworth, did the sonnet play like a pipe ?

   (d) What sickness did Marie Curie suffer from ?

   (e) When was Shaw's play, *Candida* published ?

(f) Where did the tramps hide the tobacco before entering the spike ?

(g) Who decided to climb Culver Cliff at the age of seventeen as mentioned in Gardiner's essay, *On Fear* ?

(h) Name the fictional town where R. K. Narayan's short story, *A Horse and two Goats* is set.

(i) Who was Thapa in Vikram Chandra's short story, *Dharma* ?

(j) Whose granary is full as mentioned in Keats' poem, *La Belle Dame Sans Merci* ?

2. Answer the following questions : 2×5=10

(a) What does Gardiner consider as the real victory of a hero ?

(b) What did Muni's wife tell him when he expressed his desire for drumstick in sauce ?

(c) What are the two races of men according to Lamb ?

(d) Why did the narrator in *The Spike* bury eight pence under the hedge ?

(e) Who does the speaker of Keats' *La Belle Dame Sans Merci* refer to as 'a fairy's child' ?

3. Answer ***any four*** of the following questions : 5×4=20

(a) Give a short description of the Tramp Major as described by Orwell in *The Spike.*

(b) Narrate the conversation between Muni and the shopman.

(c) Attempt a brief note on the ending of Shaw's play, *Candida.*

(d) Who was Subramaniam in Vikram Chandra's *Dharma* ?

(e) Explain with reference to the context the following lines :

"Today a backhoe divulged out of a crumbling flank of earth
one bottle amber perfect a hundred-year-old....."

(f) Explain with reference to the context the following lines :

"The thing became a trumpet; whence he blew
Soul-animating strains-alas, too few !"

4. Answer the following questions : ***(any four)*** 10×4=40

(a) Attempt a note on Orwell's experience in *The Spike* as he encounters landlessness and poverty.

Or

Attempt a critical note on Lamb's use of humour and exaggeration in *The Two Races Of Men.*

(b) Write a critical note on the major themes in Vikram Chandra's, *Dharma.*

Or

Write a note on R. K. Narayan's use of comic irony in *A Horse and Two Goats.*

(c) Attempt a critical appreciation of George Herbert's poem, *The Rose.*

Or

Justify the title of Adrienne Rich's poem, *Power.*

(d) Compare and contrast the characters of James Morell and Eugene Marchbanks in Shaw's play, *Candida.*

Or

Examine Shaw's title character, Candida as a representative of the 'new woman'.
