2025

ENGLISH

Jawaharlal Nehru College, Boko, Kamrup
Estd - 1964

Paper : ENG0400204

(British Drama : Renaissance to the 18th Century)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions

1. Answer the following as directed : 1×8=8

(a) Which one of Bassanio's friends does Nerissa marry in *The Merchant of Venice*?

(b) Whose face would launch a thousand ships as you find it in *Doctor Faustus*?

(c) Name the characters who play Shylock's servants in the comic interlude.

(d) How much money does Antonio borrow from Shylock?

(e) Who does Lady Wishfort want to marry in *The Way of the World*?

(f) What is the clause regarding dowry in *The Way of the World*?

(g) Who facilitates the pact between Lucifer and Faustus?

(h) Christopher Marlowe was a University ——.

(Fill in the blank)

2. Answer any *six* of the following questions : 2×6=12

(a) Identify at least two features of a monologue.

(b) What do you understand by the term 'protagonist' in a play? What is its opposite?

(c) What is the role of the chorus as you might find it in drama of the Renaissance period?

(d) Identify and briefly explain two elements of a dramatic 'plot'.

(e) Why do her two brothers plot against the Duchess of Malfi?

(f) Name the two magicians who lure Faustus towards the dark arts.

(g) What do you understand by the term 'necromancy' referencing the play, *Doctor Faustus*?

(h) Describe the stock character of the 'malevolent' in Elizabethan and Jacobean drama.

(i) "Not on thy sole, but on thy soul...." Identify the scene, the speaker, the play and the author.

(j) Mention two elements that characterize *The Way of the World* as a 'Comedy of Manners'.

3. Answer any *four* of the following questions : 5×4=20

(a) Would you read Shylock as a tragic character? Write a critically balanced answer.

(b) Consider Dr. Faustus as a prototype of the Renaissance individual.

(c) What are the specific tendencies of Restoration Drama that you encounter in Congreve's *The Way of the World*?

(d) Comment on Webster's representation of female characters in *The Duchess of Malfi*.

(e) Describe and critically comment on the ring episode in *The Merchant of Venice.*

(f) Comment on the temptations of the Seven Deadly Sins in *Doctor Faustus.*

(g) Critically assess the idea of marriage in *The Way of the World.*

(h) Pick your favourite character from any of the prescribed plays and write a critical note.

4. Answer any *two* of the following questions : 10×2=20

(a) Write an essay on the scenography/ settings of drama in the Elizabethan period. You may reference any of your prescribed texts here.

(b) Consider the play, *The Merchant of Venice* as a tragicomedy.

(c) Analyze the idea of madness as a theme in *The Duchess of Malfi.*

(d) "Knowledge is power." Use this phrase to explore Marlowe's *Doctor Faustus.*

(e) Comment on the idea of morality, promiscuity and corruption in Congreve's *The Way of the World.*

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