3 (Sem–4/CBCS) ENG HC 1



2025

ENGLISH

(Honours Core)

Paper : ENG–HC–4016

(British Literature : The 18th Century)

Full Marks : 80

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Answer the following questions : 1×10=10

   (a) How does the portrayal of the Houyhnhnms contrast with that of the yahoos in Book IV of *Gulliver's Travels*.

   (b) What is the main satire presented through the Laputans ?

   (c) How does the speaker describe the city of London in the poem, *London* ?

(d) How does Johnson depict the moral condition of London in the poem ?

(e) What literary device is used in the line "The paths of glory lead but to the grave" ?

(f) How does the speaker reflect on death in the *Elegy Written in a Country Churchyard* ?

(g) What does Addison suggest about the role of imagination in literature and poetry ?

(h) What is the connection between beauty and imagination in the prescribed essay by Addison ?

(i) What does Moll Flanders ultimately seek in the novel ?

(j) What is the relationship between Marlow and Kate Hardcastle in the play, *She Stoops to Conquer* ?

2. Answer the following questions : 2×5=10

(a) What is unusual about the physical appearance of the Laputans ?

(b) What is the significance of the epitaph at the end of the poem, *Elegy Written in a Country Churchyard* ?

(c) What lesson does Moll Flanders learn by the end of the novel ?

(d) How does Addison differentiate between primary and secondary pleasures of the imagination ?

(e) Why does Thales decide to leave London ?

3. Answer ***any four*** of the following questions : 5×4=20

(a) Discuss the character of Tony Lumpkin in the play, *She Stoops to Conquer.*

(b) How does Daniel Defoe portray crime and morality through Moll's character ?

(c) How does Johnson depict the themes of corruption and moral decay in London ?

(d) How does Gray portray the lives of the common people in the poem, *Elegy Written in a Country Churchyard* ?

(e) Why does Addison consider the pleasure of the imagination superior to those of the senses ?

(f) How does Swift contrast the Houyhnhnms and the yahoos to critique human nature ?

4. Answer the following questions : ***(any four)*** 10×4=40

(a) Discuss Swift's use of satire to criticize the pursuit of knowledge in Laputa and the Academy of Lagado.

Or

How does Gulliver's Perception of humanity change throughout the time he spent with the Houyhnhnms ?

(b) Analyse the social and political issues highlighted in the poem, *London*. Discuss how Johnson portrays the struggles and difficulties of the ordinary people.

Or

Discuss Johnson's critique of the urban life through the poem, *London*.

(c) How does Thomas Gray's *Elegy Written in a Country Churchyard* reflect the characteristics of the Pre-Romantic poetry ?

Or

Discuss the theme of death and mortality in Gray's Elegy. How does the poem portray the inevitability of death ?

(d) Gray's *Elegy Written in a Country Churchyard* depicts a contrast between the lives of the rich and the powerful and the poor villagers.

Or

Discuss Gray's use of imagery and poetic devices in the *Elegy Written in a Country Churchyard*.

(e) How does *Moll Flanders* reflect the characteristics of a picaresque novel ?

Or

Discuss the theme of marriage and relationships in *Moll Flanders*.

(f) How does Addison's essay on the pleasures of the imagination influence later writers and thinkers on aesthetics and literary criticism ?

Or

Analyse Addison's views on how the imagination helps in shaping human emotions and behaviour.

(g) Mr. Hardcastle represents the traditional values in the play, *She Stoops to Conquer*. Discuss.

Or

Analyse the importance of Kate Hardcastle's decision to "stoop" in order to "conquer" Marlow.

(h) Examine the title of the play, *She Stoops to Conquer*.

Or

How does Goldsmith use the theme of appearance versus reality in *She Stoops to Conquer*.

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