Jawaharlal Nehru College Library
Estd.-1964
Beko Dist. Karaup

2025

ENGLISH

(Honours Core)

Paper : ENG–HC–6016

(Modern European Drama)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions : 1×10=10

(a) What role does Azdak assume at the time of the trial in *The Caucasian Chalk Circle*?

(b) Name the symbolic test used by Azdak to find the mother in *The Caucasian Chalk Circle.*

(c) In which language did Bertolt Brecht write *The Caucasian Chalk Circle*?

(d) How does Beckett describe the genre of *Waiting for Godot* in its subtitle?

(e) In *Waiting for Godot*, who delivers the message that Godot will not come today but promises to come tomorrow?

(f) Who procures the cherry orchard at the end of the play, *The Cherry Orchard* by Chekhov?

(g) What sound is heard in the final act of *The Cherry Orchard* as the characters leave the stage?

(h) What illness does Oswald inherit from his father in Ibsen's *Ghosts*?

(i) Who is revealed to be Regina Engstrand's biological father in *Ghosts*?

(j) Who is falsely blamed for causing the orphanage fire in *Ghosts*?

2. Answer the following questions : 2×5=10

(a) What does the title, *Ghosts* metaphysically represent in the play?

(b) What financial problem does Lyubov Ranevskaya face regarding her estate in *The Cherry Orchard*?

(c) How is Lucky bound to Pozzo in *Waiting for Godot*?

(d) Who ran away with Natella's baby and why did Natella want to get her son back?

(e) What does the 'Cherry Orchard' symbolize in the play?

3. Answer any *four* of the following questions : 5×4=20

(a) Comment on the significance of nostalgia in *The Cherry Orchard.*

(b) Examine Chekhov's depiction of social inequality in *The Cherry Orchard.*

(c) Present a brief account of the relationship between Vladimir and Estragon in *Waiting for Godot.*

(d) Comment on the importance of silence and secrecy in *Ghosts.*

(e) Analyze the conflict between old and new ideas in *Ghosts.*

(f) Evaluate the significance of the theme of justice in *The Caucasian Chalk Circle.*

4. Answer any *four* of the following questions : 10×4=40

(a) Examine the relevance of irony and satire in Brecht's *The Caucasian Chalk Circle.*

(b) Highlight and elaborate upon the key symbols deployed by Brecht in *The Caucasian Chalk Circle.*

(c) Comment on the theme of absence in *Waiting for Godot.*

(d) Provide a critical perspective on the influence of *Waiting for Godot* on modern European drama.

(e) Examine the representation of repression and hypocrisy in Ibsen's *Ghosts.*

(f) Analyze the significance of the ending of *Ghosts.*

(g) Comment on the symbolism of duality in *Waiting for Godot.*

(h) Write a critical note on the motifs of time and transition in *The Cherry Orchard.*

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