2025

ENGLISH

(Honours Elective)

Jawaharlal Nehru College Library
Estd - 1964
Boko, Kamrup

Paper : ENG-HE-6026

(World Literatures)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following as directed : 1×10=10

(a) What does Salim sell in his shop in *A Bend in the River*?

(b) Name the character in *A Bend in the River* who is locally believed to be a sorceress.

(c) What does the title of the poem, *Bora Ring* refer to?

(d) Name the true story that inspired Marie Clements to write the play, *The Unnatural and Accidental Women.*

(e) Who is Aunt Shadie in *The Unnatural and Accidental Women*?

(f) "I'm powerless to show any concern
For my own inevitable fate."
From which poem are the above lines quoted?

(g) What does the phrase 'scorching defeat' in the poem, *The Grass is Really Like Me* refer to?

(h) Jean Arasanayagam is a French writer. (Write True or False)

(i) Which particular event of China prompted Shu Ting to write her poem, *Assembly Line*?

(j) Name the literary movement to which Julio Cortazar was associated with.

2. Answer the following questions : 2×5=10

(a) Why is Father Huismans in *A Bend in the River* considered to be a relic of the colonial past?

(b) What does the mystic drum symbolize in Gabriel Okara's poem, *The Mystic Drum*?

(c) Mention the two settings used in the short story, *Blow-Up*.

(d) "I follow a terrible profession." Who is the speaker here? Why is the profession considered 'absurd' by the Little Prince?

(e) Why does Rebecca's mother disappear in *The Unnatural and Accidental Women*?

3. Answer briefly any *four* of the following : 5×4=20

(a) Write a short note on Raymond in *A Bend in the River* as a historian.

(b) Write a note on the use of surrealism in the play, *The Unnatural and Accidental Women*.

(c) Can Gabriel Okara's poem, *The Mystic Drum* be read as a post-colonial poem? Offer your views.

(d) Discuss the theme of futility in war as portrayed in Jean Arasanayagam's poem, *Two Dead Soldiers*.

(e) How does Judith Wright lament the loss of aboriginal culture in her poem, *Bora Ring*?

(f) Write a short note on some of the literary devices used in *The Little Prince*.

4. Answer any *four* of the following : 10×4=40

(a) "*A Bend in the River* shows us the failures of society in post-colonial Africa." Do you think so? Discuss and offer your views on it.

(b) Examine the major themes of V. S. Naipaul's novel, *A Bend in the River.*

(c) Show how the concepts of hybridity, race and culture are represented in some of the literary texts of contemporary world literature.

(d) Write a note on the political context of Shu Ting's poem, *Assembly Line.*

(e) Comment on the significance of the title of Marie Clements' play, *The Unnatural and Accidental Women.*

(f) How does Antoine de Saint-Exupery's novella, *The Little Prince* teaches its readers about pain and loss in a world that is difficult to understand?

(g) "Kishwar Naheed's *The Grass is Really Like Me* is a poem of resistance through assertion." Discuss.

(h) Justify the appropriateness of the title of Cortazar's short story, *Blow-Up.*

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