Total number of printed pages–4

1 (Sem–2/FYUGP) ENG 21 MN/(B)

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ENGLISH

(Minor)

SET–B

Paper : ENG4200104MN

(Forms, Genres and Concepts of English Literature)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

SET–B

1. Answer ***all*** of the following questions : 1×8=8

   (a) Name *two* Greek epics.

   (b) *Lycidas* by John Milton is a pastoral elegy. — *True* ***or*** *False* ?

   (c) Who is the writer of *Frankenstein* ?

   (d) What is the name of the famous mock epic written by Alexander Pope ?

   (e) Name *two* novelists who wrote science fiction.

   (f) Vladimir and Estragon are characters in the play _____. *(Fill in the blank)*

   (g) Name *two* tragicomedies written by William Shakespeare.

   (h) *Mein Kampf* is the autobiography of ___. *(Fill in the blank)*

2. Write very brief answers to ***any six*** of the following questions : 2×6=12

   (a) What is the difference between a biography and an autobiography ?

   (b) What do you mean by Drama of Ideas ? Give an example.

   (c) What is a dramatic monologue ? Give *two* examples.

   (d) What is metafiction ?

   (e) What are the different types of sonnets ? Define each type very briefly, with examples.

   (f) What is a revenge tragedy ? Name *two* famous revenge tragedies.

   (g) Briefly discuss Jane Austen's contribution to the Novel of Manners.

   (h) Briefly state *four* characteristics of a short story.

   (i) How did The Bible contribute to the development of the English prose ?

   (j) What is a crime fiction ? Give *two* examples.

3. Write short answers to ***any four*** of the following questions : 5×4=20

   (a) Define Personal Essay. What are its characteristics ? Give suitable examples.

   (b) Mention and briefly explain at least *four* features of the Novel of Manners.

   (c) Briefly discuss the following writers' contribution to Science fiction – Mary Shelley, Aldous Huxley, and Jules Vernes.

   (d) Intertextuality, Parody and Non-linear narratives are characteristics of Postmodern fiction – Explain.

   (e) Write a note on Shakespearean comedy, and elucidate with suitable examples.

   (f) Write a note on use of realism in the English novel.

   (g) Trace the origin of farce in English literature.

   (h) Write a note on picaresque novel and its characteristics.

4. Write detailed answer to ***any two*** of the questions given below : 10×2=20

(a) What is a tragedy? What are the characteristics of a tragedy, according to Aristotle? How did Aristotle define a tragic hero?

(b) When, where, and by whom was the term "Stream of Consciousness" first used? Discuss some of the salient features of the Stream of Consciousness novel, with suitable examples.

(c) What is a Postmodern fiction? Discuss the characteristics of a Postmodern fiction. Name *three* examples of Postmodern fiction.

(d) Write short notes on ***any two*** of the following : 5×2=10

(i) Gothic novel

(ii) Science Fiction

(iii) Melodrama

(iv) Satirical Poetry

(v) The Epic in English and Western World

(e) Who coined the term "Theatre of the Absurd"? Elaborate the salient characteristics of Absurd drama. Name *three* dramatists associated with the Theatre of the Absurd, while also mentioning some of their famous works.
